

Adam Koda

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He/Him/His

Vocal Range: F2-F4
Height: 6'1"

TELEVISION/FILM

<i>American Rust</i> (dir. Radium Cheung)	Co-Star/Student	Showtime
<i>Eulogies</i> (dir. Steve Parys)	Lead	13 Films
<i>First Lesson</i>	Lead	Short Fuse Films

THEATRE

<i>Measure For Measure</i> (upcoming)	Lucio	New Swan Shakespeare Festival
<i>Twelfth Night</i> (upcoming)	Orsino	New Swan Shakespeare Festival
<i>Hamlet</i>	Hamlet	Utah Shakespeare Festival
<i>Romeo And Juliet</i>	Mercutio	Texas Shakespeare Festival
<i>Shakespeare's Greatest Hits</i>	Ensemble	Texas Shakespeare Festival
<i>Romeo And Juliet</i>	Mercutio	Shakespeare in Delaware Park
<i>Sense And Sensibility</i>	Edward/Robert	Pittsburgh Playhouse
<i>Cinderella</i>	Sebastian	Pittsburgh Playhouse
<i>The Children's Hour</i>	Dr. Joseph Cardin	Pittsburgh Playhouse
<i>Hidden Dimensions</i>	Ensemble	Accademia Dell'Arte
<i>Twelfth Night</i>	Orsino/Olivia/Et al.	The Playground Theater (London)
<i>Hookman</i>	Adam	American Conservatory Theater

TRAINING

Point Park University, B.F.A. Acting

Film Acting, Voice Over, Chekhov, Active Analysis, Meisner, Linklater, Suzuki, IPA, Private Singing Lessons

British American Drama Academy (Semester)

High Comedy, Shakespeare, LeCoq Clowning, Alexzander, Linklater, Devising, Unarmed Stage Combat

Dell'Arte International

Devising, LeCoq Elements, Mask (Tony Feummeler), Commedia Dell'Arte, Clown (Michelle Matlock)

Accademia Dell'Arte

Physical Theater, Moment Work (Greg Pierotti), Roy Hart, Grotowski, Fitzmaurice, Somatic Movement

British American Drama Academy (Summer)

Shakespeare, Linklater, Laban

Carnegie Mellon Pre-College Summer Intensive

Acting, Active Analysis, Directing, View Points, Boal Theater, Devising, Audition Technique

SPECIAL SKILLS:

Unarmed and Single Sword Stage Combat (Philip d'Orléans/Tonya Lynn)

Kung Fu, Wushu, Tai Chi, Wing Chun

Longgun and Handgun Firearm Trained

Lion Dance

Fluent Speaking Mandarin

Hand Ax Throwing

East Coast Swing Dance