

ADAM KODA

408-813-8866 | akoda.acting@gmail.com
Height: 6'1" | Vocal Range: E2-F4

THEATRE

Acting Credits

A Midsummer Night's Dream (2026)
Emma (2026)
1776 (2026)
The Magic Paint Brush (2026)
Henry IV (2025)
Hamlet (2024)
All's Well That Ends Well (2025)
Much Ado About Nothing (2025)
Measure For Measure (2024)
Twelfth Night (2024)
Romeo And Juliet (2023)
Shakespeare's Greatest Hits (2023)
Romeo And Juliet (2023)
Sense And Sensibility (2023)
Cinderella (2022)
The Children's Hour (2022)
Twelfth Night (2021)
Hookman (2019)

Demetrius
Mr. Elton
Caesar Rodney
Emperor/Bao
Poins/Mortimer/Et al.
Hamlet
Bertram
Don John
Lucio
Orsino
Mercutio
Ensemble
Mercutio
Edward/Robert
Sebastian
Dr. Joseph Cardin
Orsino/Olivia/Et al.
Adam

Texas Shakespeare Festival (dir. Jesse Jou)
Texas Shakespeare Festival (dir. Yesenia Herrington)
Texas Shakespeare Festival (dir. Sasha Hildebrand)
The Rev (dir. Justine Davis)
Utah Shakespeare Festival (dir. Marcella Kearns)
Utah Shakespeare Festival (dir. Stewart Shelly)
New Swan Shakespeare Festival (dir. Rob Salas)
New Swan Shakespeare Festival (dir. Eli Simon)
New Swan Shakespeare Festival (dir. Beth Lopes)
New Swan Shakespeare Festival (dir. Eli Simon)
Texas Shakespeare Festival (dir. Matthew Simpson)
Texas Shakespeare Festival (dir. Jason Richards)
Shakespeare in Delaware Park (dir. Chris Kelly)
Pittsburgh Playhouse (dir. Jenny Lester)
Pittsburgh Playhouse (dir. Tome' Cousin)
Pittsburgh Playhouse (dir. Sheila Mckenna)
The Playground Theater (dir. Andy Dickson)
American Conservatory Theater (dir. Allie Moss)

Directing Credits

Macbeth Director Shakespeare and Company (Fall Festival)

TELEVISION / FILM

American Rust	Principal	Showtime
First Lesson	Lead	Short Fuse Films
Synesthesia	Supporting	Tiny Whale Productions

TRAINING

Point Park University — B.F.A. Acting, 2023
Film Acting, Voice Over, Chekhov, Active Analysis, Meisner, Linklater, Suzuki, IPA, Private Singing Lessons

British American Drama Academy (Semester/Summer)
High Comedy, Shakespeare, LeCoq Clowning, Alexzander, Linklater, Devising, Unarmed Stage Combat

Dell'Arte International
Devising, LeCoq Elements, Mask (Tony Feummeler), Commedia Dell'Arte, Clown (Michelle Matlock)

Accademia Dell'Arte
Physical Theater, Moment Work (Greg Pierotti), Roy Hart, Grotowski, Fitzmaurice, Somatic Movement

SPECIAL SKILLS

- Puppetry
- Kung Fu, Wushu, Tai Chi, Wing Chun
- Lion Dance
- Unarmed & Single Sword Stage Combat (Philip d'Orléans/Tonya Lynn)
- Clown
- Burping ABC's
- Invisible Car
- Fluent Mandarin Speaker
- East Coast Swing Dance